

The Definition and Interpretation of Love Emotion in the Philosophy of Language

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Abstract: This paper analyzes and defines the subject-predicate object structure and subject-predicate object of love from the linguistic point of view, analyzes the expression mode and grammatical relationship of love, and looks for the language fixed collocation for the cause of love. In order to explore and clarify aesthetics, that is, perceptual research ontology.

1. Introduction

Many people do not know what love is, and there seems to be no relatively complete and scientific definition for learning and reference. Aesthetics, also known as sensibility, is what is vague and not systematic in the text, which affects people to establish aesthetic standards, and therefore the new perceptual science is gradually rising.

2. Materials and methods

For accidental reasons, this paper tries to put love into the system of linguistic philosophy and finds that the definition and interpretation of love in the philosophy of language can be justified, and in this way, it is clear that aesthetics is also the research ontology of neo-sensibility. "I love you" is a typical subject-predicate object structure. This sentence pattern includes many possibilities of love, single love or mutual love, "I" and "you" can also be interchangeable. Therefore, the main analysis of this sentence.

3. Conclusion

3.1 The Subject-predicate Object Structure of Love and the Definition and Interpretation of Subject-predicate Object of Love

In "I love you" fixed collocation of the three indispensable; "I" is a noun, is the subject; "Love" is a verb, is a predicate; "you" is an object, is a noun. The subject of "I" is composed of these elements: space-time elements, knowledge elements, genetic elements, environmental elements; space-time elements refer to age, body shape and health status, etc., knowledge elements refer to learned elements. Or to produce knowledge that has been shown to be historically known; genetic elements refer to the ability to accept and deal with problems carried by genetic genes; environmental elements refer to the identity and status that a collective environment assigns the subject to the other three elements of the subject, This collective environment is necessary, contained, and rejected by a society as a whole, regardless of where the intersection is, where the spatial elements of space-time elements are partly determined by genetic elements. These four elements are dynamic to the subject of "I". In no special case, only the knowledge element is proportional to time, and the other elements change and fall in the long stream of time. They can be implied in the "I". One of the nouns can also be identified as an attributive, but in the structure of "I love you", they are not expressed. "Love" is the emotional behavior produced by the cooperation of the four elements of the subject "I". The emotional behavior can be love, hate, like, etc. These verbs mean only one-way behavior in this grammatical structure. That is to say, the emotion of "I"

towards "you", of course, this one-way behavior will change accordingly under the reaction of "you"; the emotion of "love" is only analyzed here as a theory of sensibility. "you" is also a noun. It also has a fixed meaning, in addition to the four Elements, it also represents "I, we, you, he (she)", "you" the four elements can also be shown as attributes, such as space-time elements in the "beautiful", environmental elements in the "noble" and so on.

4. Discussion

4.1 The Three Expression Means of Love

In an article, Ye Lang said: "Aesthetic imagery reveals a certain meaning of the world by the formation of an emotional nature, and this meaning is" all involved in sensibility ". Sensibility is more than no expression of meaning Gradually waning and disappearing, on the contrary, it becomes stronger and more radiant. "(Lang ye, 2013) this aesthetic image is the image of the element of knowledge, Meaning and meaning (meaning is utilitarian) is the subjective conjecture made by the subject according to the scale of the object or the image expressed after interacting with the object. Therefore, the subject without the relevant knowledge element can not be expressed by the knowledge element; The expression of environmental elements, which refers to the political, economic, cultural and other external circumstances in a collective environment that give the subject a corresponding positive or negative identity and status; identity and status are the fields of political, economic, and cultural structure within a society. The symbol of the positive or negative social influence of the internal subject, the person with the highest status and status in the political field must be the person who can bring the most people to welfare; the same is the same in the economic field. If a wealthy person does not contribute much to the society, it is also without identity and status; the treatment of culture, the role of education, and the effect of education. It is the expression of the environmental elements, three is the expression of the time and space elements, the beauty and health of the time and the human space, somebody who have not the beauty and health of the time and the human space who have not the expression of the beauty and health of the human space to happy others.

4.2 A Gap between Subject and Object in Love Relation

From the point of view of the relationship between subject and object, there is a gap between subject and object. But the subject has to resort to the predicate to reach the object, that is to say, the subject loves the object, the result is that the subject loves the predicate behavior in the way of expression, the subject loves the knowledge element, and the subject loves the environment element. Love is the element of time and space. Some people start with a goal of "I love you", which has been defined earlier, more specifically They can be themselves, parents, children, lovers, motherland, human beings, etc., but they will find that love can only be delayed in the development model of "I love" to finally reach the object. Some people either forget the object to stay in the development mode of "I love"; some people do not have "you", only develop predicate intermediary; in the social environment of materialistic view, the expression of knowledge element is the most likely to reach the object of love.

Love is a verb. It is a subject that gives someone (possibly himself) the tools to identify the expression of love to be carried out, so in the developmental model that "I love you" breaks off into "I love", people sometimes fall in love with expression of love a person, such as an agent, who acts as a medium. Of course, the expression of knowledge can be expressed by the subject himself, or it may be expressed by the subject with the knowledge achievements of others, such as transmitting knowledge, poetry, music and so on; the expression of space-time elements is usually expressed by the subject himself.

4.3 Find the Fixed Collocation to Analyze the Causes of Love

Here we analyze the causes of love from the component elements of the subject "I", which is determined by the gene elements and the time and space elements. So how do the gene elements

and space-time elements contained in the subject determine the object? Are they related to objects like "cats eat fish" Is a certain fixed collocation that shows a law in language?

There are three main aspects of the analysis:

4.3.1 Genetic Element Analysis

This kind of love can be called kinship evolved love or genetic love; when the object of love is object and kinship. The subject loves the object when it is similar; when the subject is separated from the family, the subject chooses the object that is vacant or similar to the love and affection; and when the subject loses the affection. The subject will choose an object that is vacant or similar to love and affection.

The love that the kinship evolves, can appear narcissism, can appear the same Sexual love, forget about years, platonic spiritual love, or still kinship.

In genetic love, we analyze parents' love for their children and children's love for their parents, and extrapolate some other possible answers. From the several expressions of love analyzed above, the expression of love is learned, language and other expressions need to be learned, economic, material, status and so on need to be achieved through hard work, which is why parents love their children very much. The reason why children don't love their parents well is, of course, when they surpass their parents one day, the opposite is true. From the above analysis, the Father The mother's love for her children is also a manifestation of narcissism, a love of better self, a remedy and correction of her own life imperfection, a joy to see the true self life, and a living instinct.

Still analyzing the expression of love, we can find that those who do not have offspring, love will stay in the "I love" stage, their love transmission media may develop very well. Social expressions that may have superior status and language; those who especially love their children, whose love media will develop very well; those who love their children and who are dying. We can achieve amazing social results at a very young age. Parents and children in these two natural segments can also be replaced with subjects and objects in genetic love.

4.3.2 Space-time Element Analysis

This kind of love can be called non-kinship evolution or space-time love. Subject will love objects suitable for their own beauty and health, or better than themselves. and will love objects similar to their own time and space. Men will be interested in the right person to reproduce, but they will not love(action) someone who is too different from their sexual instincts; a short man will not fall in love with a tall woman unless it is the need for racial reproduction, the female is same.

The weakness of the space-time element is that once the space-time element of the object of love has changed and the beauty and health have been passed on to the next generation, this love will be transformed into love for the next generation, or love for the next generation, similar to the next generation. It becomes genetic love.

Love determined by genetic elements and space-time elements is often love at first sight, but the love determined by space-time elements often hovers at a lower level, some stay for spiritual suffering stage; of course, there is no absolute distinction between things in the process of interaction, so, Pure genetic elements and space-time elements of love are rare.

4.3.3 Analysis of Complex Emotion

4.3.3.1 The Emotion of Opposite to Subject

And subject Some people are not interested in genetic similarity and space-time similarity, and they are looking for someone who is the opposite of them, in part because they are only interested in the medium of love transmission. On the other hand, because their own genetic similarity and space-time similarity is not beautiful, they do not even love themselves. We rarely see an old, sick, ugly, poor, unidentifiable person who falls in love with another person who is older, uglier, poorer and less identifiable than himself. This is why these derogatory terms are "or" and ". And the more knowledgeable people are, the less love they have. Because the historical and future implications of these derogatory terms are learned; of course, There are also feelings that are created or sustained in

one way or another.

4.3.3.2 The Emotion of Faraway to Subject

A person who is far from the subject emotion may choose to stay with someone who has his own racial history, and this choice may be intentional. It's also possible that instinct determines that although I can't give a specific and subtle explanation from a physiological point of view, someone has said from a physiological point of view, "the physiological arousal theory restores love to the biological level, which is very absurd." Because of signs of physical arousal (palm sweat, hand tremor, palpitations, shortness of breath) Can it be a manifestation of passionate love, or a reaction to hate, anger, and readiness to attack, and if it is regarded as the origin of love, isn't it a matter of love and hate? "(Yanyan Du, Zhaoxu Li, 2006) another explanation does not look at people from a physiological perspective, The difference between man and primitive man begins with the generation of human language, the precise socialization of the organization between people, so for the highly socialized race, Actions that might bring them back into a low-level cycle of life that might bring them back into the animal physical need have drawn their instinctive hatred, sometimes subconscious or conscious of the majority, with high levels of socialization in fertility. The behavior that is encouraged in society; because, in addition to genes that do not meet the requirements of socialization, as a society that exists and continues, All kinds of talents are needed by a society in terms of their ability to work and the number of jobs they need. From this point of view, a man or a woman who is trapped in physical gratification but can't jump out of the loop is a very sad social role, and they may have all kinds of social problems because of the large number of people. Perhaps they themselves are not aware of or content with this. So, in a highly socialized environment, it can be said that men love themselves-men, women. It is also self-women, men and women who have to have personal physical needs and social collective hatred. I think the reason why ancient Chinese emperors had three palaces and six houses was because they adhered to the unchangeable ancestral teachings of their ancestors in order to maintain the normal continuation of politics, and most of their extra energy was used up in this way. The other was also because there were too many people who usurped power. Hoping to distract them; of course, it could also be to increase their desire to live, to encourage their genetic love, to remove the bitterness of metaphysics in the highest place, but nowhere to exert one's metaphysical talents, with the yoke of the royal family. If many relatives want to maintain a high standard of living, the subjects do not need to consider the true feelings of the emperors, and the emperors have to think through their minds and run the country in a grand way in order to ensure that their children and children will enjoy the joy of life forever; of course, The opposite is another tragedy.

If the choice is decided by instinct, it can only be said that these races with historical entanglements, after historical washing and forgetting, when some of these races meet again, also have a certain sense of déjà vu, or even a blind date. It is possible to unconsciously reproduce or consciously resuscitate each other in the process of meeting again. How much life has It is also a life farce to find life fetters for lonely or worthless life.

4.4 How Great is the Possibility that People Have no Feelings in Life?

Can anyone not have any feelings? There is only one possibility, I analyze, that is, what does a person who commits suicide at a certain moment, who does not love in life at a certain moment, loves? Neither love others, nor love the four elements of life (knowledge element, space-time element, gene element, environmental element), the subject of my four elements at some point it is static; conversely, when one's four elements are at rest, especially the elements of knowledge and environment, one is most likely to develop depression. Those who have the worst circumstances in life may still have family feelings to remember; those who do not have family feelings to remember may not be the worst; those who have the worst circumstances in life and those who do not have family feelings will have to compare the advantages and disadvantages of the present and the future. The present is known, the future is unknown, even if the future can be predicted, life also happens by chance, the worst circumstances of life, no family memory and no better future, but also compare the quality of life and death. Life is known, and death is unknown to all who live. So, in

theory, the probability of suicide is zero; the worst part of life is a subjective feeling, and you have this feeling when you're in an inappropriate position. A competent person can do simple, repetitive work like this. A weak person has a lot of survival problems, such as treading on thin ice, and objective facts may not work when subjective feelings are the worst. But as long as people live, there must be feelings. Feelings of love are encouraged positively by the overall structure of society, which makes people more likely to succeed, and feelings of hate may make people succeed temporarily. But throughout history, the feelings of love are greater and higher.

In both English and Chinese, love is likened to food. People can't live without food. "(Xiaofei Qing, Jia Fang, 2017) so love is a journey in time, food in space, and life is indispensable.

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